

Beth Lee

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Professional Experience

- 1983 – present **Free-lance Calligraphy & Graphic Design**
Bozeman, Montana | Tallahassee, Florida
- Routine work includes commercial lettering; engrossing resolutions; lettering and illuminating poetry, certificates, place cards, mirrors; addressing invitations; designing printed matter such as brochures, mailers, posters, books. Substrates include basketballs, glass ornaments, custom fly fishing rods. Proficient in Photoshop, InDesign, Illustrator.
- 1997 - present **Artist Books**
See exhibits and collections below.
- 1988 – present **Instructor, Calligraphy & Book Arts**
Local classes in calligraphy and book arts; workshops online and around the country.

Solo Exhibitions

- 2021 **The Artists Shop**, Missoula, MT
- 2017 **The Artists Shop**, Missoula, MT
- 2005 *Tallahassee Exhibition*
Tallahassee Little Theatre, Tallahassee, Florida
Pieces commissioned for display during “Tallahassee,” a play based on articles and letters to the editor in the *Tallahassee Democrat* from 1905-2005.
- 2004 *Still Life with Letters*
Thomasville Cultural Center, Thomasville, Georgia

Selection of Group Exhibitions

- Nov 2022 “Small Works 2022” - Main Street Arts, Clifton Springs, NY
- Oct 2022 “Exploration 2022” - Chicago Calligraphy Collective, Benedictine University, Lisle, IL
- 2020 - 2022 “Wild/Life” - Guild of BookWorkers juried traveling book arts exhibition
- Oct 2021 All Members Show, online - Chicago Calligraphy Collective
- Oct 2020 “Just Add Color” online members’ show - Chicago Calligraphy Collective
- Jun 2020 Biblio Spectaculum text art exhibit - Main Street Arts, Clifton Springs, NY
- May 2020 Between the Folds book art exhibit - Ellensburg, WA
- Mar 2019 **37th Bradley Print & Drawing Exhibition**
- 2018 - 2019 **Formation** - Guild of BookWorkers juried traveling book arts exhibition
- Apr-Mar 2017 “The Horse” - spring exhibition - Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
- Spring 2017 Big Sky Scribes show - Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
- Oct-Nov 2016 **words | matter 2016** – juried exhibition of artist books - Chicago, IL
- Sep-Oct 2016 **Cornucopia VII** - juried exhibition of artist books - Abecedarian Gallery, Denver, CO
- Oct-Nov 2015 **words|matter 2015** – juried exhibition of artist books - Chicago, IL

Work in Collections

2021	Bainbridge Island Museum of Art <i>Can't Not Look: Democracy in America</i> – unique artist book
2018	Beinecke Collection, Yale University <i>Letters, Words, Books</i> – unique artist book
2016-2018	Baylor University Libraries Special Collections LXVI, #9 of series of 12 manuscript books <i>Letters Inspire II</i> , one of a series of 10 manuscript books
2016	University of Utah Marriott Library Special Collections <i>Letters Inspire II</i> , one of a series of 10 manuscript books

Publications / Commissions

2011 - present	<i>Guild of BookWorkers Newsletter</i> , a bi-monthly national quarterly publication. Calligraphy correspondent, regular column.
2018-2023	<i>Letter Arts Review</i> - artwork selected for inclusion in the annual juried review Vol. 36, No. 4 - "Where Do I Go From Here?" Vol. 35, No. 4 - "Variations on a Meme by Pandemic" review Vol. 35, No. 1 - "The Preamble and George Washington" broadside and <i>Scintillate, Scintillate</i> Vol. 13, No. 4 - "Scintillate, Scintillate" and "Prairie Spring" Vol. 13, No. 4 - "Fragment"
2021	<i>Letter Arts Review</i> Vol. 35, No. 2 <i>How to Be in the World: A Commonplace for Living</i> featured in its entirety
2009-2018	<i>Bound & Lettered</i> Vol. 15, no. 4 & vol. 16, no. 1 – Decorative envelope; runner-up, Best Broad-Edge Pen Vol. 13, no. 4 – <i>Letters Inspire II</i> (green accordion with black pages) on cover and page 34. Vol. 13, no. 1 – <i>Letters Inspire I</i> , a fishbone fold book, featured on page 34. Vol. 12, no. 3 – Piano accordion book featured on the cover; article on book edition process. Vol. 11, no. 3 – "Pseudochrysography" - article on metallic inks. Vol. 8, no. 1 – Article detailing co-curated book arts show, "Feathers, Fins & Foliage"
2016	Facsimiles of historic handwriting for historic documents in <i>The Secret History of Twin Peaks</i> , a novel by Mark Frost.
2010 - 2014	<i>Love Poems for the New Millennium</i> , by Madeleine Y. Gomez Commission: interpret 37 poems by the poet in calligraphy and image; image the paintings and create a book of these images; final product: 2 handbound books and a print-on-demand book in two formats.

Education

2007-2010	Florida State University Bachelor's Degree of Fine Art in Graphic Design 2009 award: Ann Kirn scholarship.	Tallahassee, Florida
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Professional Affiliations

[*Guild of BookWorkers \(GBW\)*](#) – national organization for book artists; newsletter calligraphy correspondent.

[*Big Sky Scribes*](#) -- Montana statewide calligraphy guild; website design & maintenance, newsletter editor.

[*Bridger Mountain Scribes*](#) -- Gallatin Valley guild; founding member, website design & maintenance.