

Beth Lee

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Professional Experience

1983 – present **Free-lance Calligraphy & Graphic Design**
Bozeman, Montana | Tallahassee, Florida

Routine work includes commercial lettering; engrossing resolutions; lettering and illuminating poetry, certificates, place cards, mirrors; addressing invitations; designing printed matter such as brochures, mailers, posters, books. Substrates include basketballs, glass ornaments, custom fly fishing rods. Proficient in Photoshop, InDesign, Illustrator.

1997 - present **Artist Books**
See exhibits and collections below.

1988 – present **Instructor, Calligraphy & Book Arts**

Most recently:

- Ben Shahn-ish
- Roman Capitals as a Text Hand and Small Landscape Paintings as Graphical Elements
- Pointed Pen Lettering
- Pointed Brush Lettering
- Bookbinding - Six Structures in Six Weeks
- Designing and Creating a Manuscript Book
- Italic Calligraphy & Variations
- Photoshop for Calligraphers

Solo Exhibitions

September 2021 **The Artists Shop**, Missoula, MT

September 2017 **The Artists Shop**, Missoula, MT

September 2005 *Tallahassee* Exhibition
Tallahassee Little Theatre, Tallahassee, Florida

Pieces commissioned for display during “Tallahassee,” a play based on articles and letters to the editor in the *Tallahassee Democrat* from 1905-2005.

February-March 2004 *Still Life with Letters*
Thomasville Cultural Center, Thomasville, Georgia

Selection of Group Exhibitions

June 2020 “Wild/Life”

- Sept 2022 Guild of BookWorkers juried traveling book arts exhibition

October 2021 All Members Show, online
Chicago Calligraphy Collective

October 2021 “Creations at a Time of Uncertainty”
IE/PV Chapter, Friends of Society, California (virtual)

October 2020 “Just Add Color” online members’ show
Chicago Calligraphy Collective

June 2020	Biblio Spectaculum text art exhibit Clifton Springs, NY
May 2020	Between the Folds book art exhibit Ellensburg, WA
March 2019	37th Bradley Print & Drawing Exhibition "Another Twist to the Kaleidoscope I"
Aug 2018 - Nov 2019	Formation Guild of BookWorkers juried traveling book arts exhibition
Spring 2018	Letter Arts Review "Fragment" selected for inclusion in the annual juried review issue
April-March 2017	"The Horse" - spring exhibition Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
Spring 2017	An exhibition of calligraphy by Big Sky Scribes Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT
Oct-Nov 2016	words matter 2016 – 2nd annual juried exhibition of artist books Chicago, IL
Sep-Oct 2016	Cornucopia VII - annual juried exhibition of artist books Abecedarian Gallery, Denver, CO
Oct-Nov 2015	words matter 2015 – juried exhibition of artist books Chicago, IL
2013-2015	Out of the Silence A traveling exhibit promoting dialogue about of bullying and hate crimes against LGBTQ youth.
May 2012	Poet Artist Collaboration XI – juried collaboration between 26 poets and 26 artists Crossings at Carnegie, Zumbrota, Minnesota
Jun-Aug 2009	20th Annual Summer Showcase – juried exhibition of regional art Thomasville Cultural Center, Thomasville, Georgia
Jan 2009	Maternal Legends – juried exhibition of artists books on this theme 123 Sandy Gallery, Portland, Oregon
Apr-May 2007	Creative Tallahassee – annual juried show City Hall, Tallahassee, FL Second prize for <i>Letters Words Books</i>

Selection of Digital Media Exhibitions

Mar 2010 - present	My Alaska, Too -- with Gail Rubini and Conrad Gleber Permanent media installation in the Centerpoint West Building Lobby in Anchorage, Alaska I designed and programmed the interface with Flickr to present tagged photos of Alaska in an everchanging stream across six monitors."
Jun -Jul 2009	RiversProject::Delaware — with Gail Rubini and Conrad Gleber Digit07, Delaware Valley Arts Alliance Gallery, Narrowburg, NY; and Ideas09: Arts at the Digital Edge, Ball State University Museum of Art, Muncie, IN

Work in Collections

2021	Bainbridge Island Museum of Art <i>Can't Not Look: Democracy in America</i> – unique artist book
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- 2018 Beinecke Collection, Yale University
Letters, Words, Books – unique artist book
- 2016-2018 Baylor University Libraries Special Collections
LXVI, #9 of series of 12 manuscript books
Letters Inspire II, one of a series of 10 manuscript books
- 2016 University of Utah Marriott Library Special Collections
Letters Inspire II, one of a series of 10 manuscript books

Publications / Commissions

- 2011 - present ***Guild of BookWorkers Newsletter***, a bi-monthly national quarterly publication.
Calligraphy correspondent, regular column.
- 2022 *Letter Arts Review* Vol. 35, No. 4
“Variations on a Meme by Pandemic” selected for inclusion in the annual juried review
- 2021 *Letter Arts Review* Vol. 35, No. 2
How to Be in the World: A Commonplace for Living featured in it entirety
- 2021 *Letter Arts Review* Vol. 35, No. 1
“The Preamble and George Washington” broadside and
Scintillate, Scintillate artist book selected for inclusion in the annual juried review
- 2020 ***Letter Arts Review***, vol. 13, no. 4
“Scintillate, Scintillate” and “Prairie Spring” selected for inclusion in the annual juried review
- 2018 ***Letter Arts Review***, vol. 13, no. 4
“Fragment” selected for inclusion in the annual juried review
- 2009-2018 ***Bound & Lettered***
Vol. 15, no. 4 & vol. 16, no. 1 – Decorative envelope; runner-up, Best Broad-Edge Pen
Vol. 13, no. 4 – *Letters Inspire II* (green accordion with black pages) on cover and page 34.
Vol. 13, no. 1 – *Letters Inspire I*, a fishbone fold book, featured on page 34.
Vol. 12, no. 3 – Piano accordion book featured on the cover; article on book edition process.
Vol. 11, no. 3 – “Pseudochrysography” - article on metallic inks.
Vol. 8, no. 1 – Article detailing co-curated book arts show, “Feathers, Fins & Foliage”
- 2016 Facsimiles of historic handwriting for historic documents in ***The Secret History of Twin Peaks***, a novel by Mark Frost.
- 2010 - 2014 ***Love Poems for the New Millennium***, by Madeleine Y. Gomez
Commission: interpret 37 poems by the poet in calligraphy and image; image the paintings and create a book of these images; final product: 2 handbound books and a print-on-demand book in two formats.

Education

- 2007-2010 Florida State University Tallahassee, Florida
Bachelor’s Degree of Fine Art in Graphic Design
2009 award: Ann Kirn scholarship.
- Jun 2006 – FSU Webmaster Certification Program Tallahassee, Florida
Feb 2007 Certification received February 2007.
- 1983-present Over 100 workshops around the country on book arts, calligraphy, painting, and color theory; a year-long master class taught by Reggie Ezell in Jacksonville, Florida.

Professional Affiliations

- Guild of BookWorkers (GBW)*** – national organization for book artists; newsletter calligraphy correspondent.
- Big Sky Scribes** -- Montana statewide calligraphy guild; website design & maintenance, newsletter editor.
- Bridger Mountain Scribes** -- Gallatin Valley guild; founding member, website design & maintenance.