

# Beth Lee

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## Professional Experience

- 1983 – present **Free-lance Calligraphy & Graphic Design**  
Bozeman, Montana | Tallahassee, Florida
- Routine work includes commercial lettering; engraving resolutions/testimonials; lettering and illuminating poetry and quotations, certificates, name tags, place cards, mirrors and chalkboards; addressing invitations; designing printed matter such as brochures, mailers, posters, books. Substrates includes basketballs, glass ornaments, custom fly fishing rods. Proficient in Photoshop, InDesign, Illustrator.
- 1997 - present **Book Art**  
See exhibits and collections below.
- 2006 – present **Free-lance Web Design and Digital Collaboration**  
Website design and maintenance for artists, lawyers and non-profit organizations; collaboration on the redesign of a web portal to include social networking functionality, as well as multimedia installations in Delaware and Alaska. Proficient in HTML, CSS, various FTP clients, Dreamweaver, WordPress, CodeIgniter. Familiar with PHP, Javascript, MySQL.
- 2007 – present **Piano Accompaniment**
- Intermountain Opera Chorus
  - various vocalists, choral groups, musical auditions, etc.
  - MSU Youth Chorale
  - undergraduate and graduate music students at MSU & FSU
- 1988 – present **Instructor, Calligraphy & Book Arts**
- Various workshops in Montana, most recently:
- January-February 2018: Pointed Pen Lettering
  - June-July 2016: Bookhand Calligraphy
  - January-February 2016: Designing and Creating a Manuscript Book
  - January-February 2015: Italic Calligraphy & Variations
- Thomasville Cultural Center**, Thomasville, Georgia  
**LeMoyné Center for the Visual Arts**, Tallahassee, Florida
- Group and solo instruction in beginning and intermediate calligraphy, book arts, Photoshop for artists.

## Solo Exhibitions

- September 2017 **The Artists Shop**, Missoula, MT
- September 2005 *Tallahassee* Exhibition  
**Tallahassee Little Theatre**, Tallahassee, Florida  
Pieces were commissioned to be displayed during “Tallahassee,” a play based on articles and letters to the editor in the *Tallahassee Democrat* from 1905 to the present.
- February-March 2004 *Still Life with Letters*  
**Thomasville Cultural Center**, Thomasville, Georgia
- September 2000 *Painting Speech*  
**Tallahassee Little Theatre**, Tallahassee, Florida

## Selection of Group Exhibitions

- Oct 2017 "Inktober" - a juried exhibition of artwork that includes ink  
Queen City Framing & Art Supply, Helena, MT
- Oct-Nov 2016 **words | matter 2016** – 2nd annual juried exhibition of artist books  
Chicago, IL
- Sep-Oct 2016 **Cornucopia VII** - annual juried exhibition of artist books  
Abecedarian Gallery, Denver, CO
- Oct-Nov 2015 **words|matter 2015** – juried exhibition of artist books  
Chicago, IL
- 2013-2015 **Out of the Silence**  
A traveling exhibit promoting dialogue about of bullying and hate crimes against LGBTQ youth.
- May 2012 **Poet Artist Collaboration XI** – juried collaboration between 26 poets and 26 artists  
Crossings at Carnegie, Zumbrota, Minnesota
- Jun-Aug 2009 **20th Annual Summer Showcase** – juried exhibition of regional art  
Thomasville Cultural Center, Thomasville, Georgia
- Apr 2009 **Made**  
Florida State University BFA Warehouse, Tallahassee, Florida  
Exhibition of current work by senior BFA Graphic Design students.
- Jan 2009 **Student Book Works** – juried exhibition of student artist books  
Abecedarian Gallery, Denver, Colorado
- Jan 2009 **Maternal Legends** – juried exhibition of artists books on this theme  
123 Sandy Gallery, Portland, Oregon
- Oct 2008 **Feathers, Fins & Foliage** – national juried exhibition of contemporary handmade books  
LeMoyne Center for the Arts, Tallahassee, Florida  
  
*Creepy-Crawlies of Florida* – curatorial contribution
- Apr-May 2007 **Creative Tallahassee** – annual juried show  
City Hall, Tallahassee, FL  
Second prize for *Letters|Words|Books*

## Exhibitions Curator

- Oct 2008 **Feathers, Fins & Foliage**  
LeMoyne Center for the Arts, Tallahassee, Florida  
  
Co-curator of a juried exhibition of 28 contemporary handmade books created by artists around the country.
- Jan-Feb 2002 **Manual Transmission**  
621 Gallery, Tallahassee, Florida  
Co-curator of an national invitational exhibition of 50 contemporary handmade books.
- 1997-2002 **Six Internet artist book swaps**  
1st Callig Book Swap – I conceived, organized, hosted, participated in, photographed, and e-published the 1st Callig Book Swap; 17 participants from England, Canada, and the US.  
  
2nd Callig Book Swap – The 30 participants, from the US, Canada, and England, were almost all members of the CALLIG list serve, a forum dedicated to the discussion of calligraphy.  
  
I have published several other Internet book swaps on my web site.

## Selection of Digital Media Exhibitions

- Mar 2010 - present     *My Alaska, Too* -- with Gail Rubini and Conrad Gleber  
Permanent media installation in the Centerpoint West Building Lobby in Anchorage, Alaska  
I designed and programmed the interface with Flickr to present tagged photos of Alaska in an everchanging stream across six monitors."
- Jun -Jul 2009     *RiversProject::Delaware* — with Gail Rubini and Conrad Gleber  
Digit07, Delaware Valley Arts Alliance Gallery, Narrowburg, NY; and  
Ideas09: Arts at the Digital Edge, Ball State University Museum of Art, Muncie, IN

## Publications / Collections / Commissions

- 2011 - present     *Guild of BookWorkers Newsletter*, a bi-monthly national quarterly publication.  
Calligraphy correspondent, regular column.
- 2016     Facsimiles of historic handwriting for various historic documents in *The Secret History of Twin Peaks*, a novel by Mark Frost.
- 2016     Baylor University Libraries Special Collections  
University of Utah Marriott Library Special Collections  
*Letters Inspire II*, #8 and #9 of series of 10 manuscript books
- 2016     *Bound & Lettered*, vol. 13, no. 4  
*Letters Inspire II* (green accordion with black pages) featured on cover and page 34.
- Bound & Lettered*, vol. 13, no. 1  
*Letters Inspire I*, a fishbone fold book, featured on page 34.
- 2015     *Bound & Lettered*, vol. 12, no. 3  
Piano accordion book featured on the cover; article on book edition process.
- 2014     *Bound & Lettered*, vol. 11, no. 3  
"Pseudochrysography" - article on metallic inks.
- 2010 - 2014     *Love Poems for the New Millennium*, by Madeleine Y. Gomez  
Commission: interpret 37 poems by the poet in calligraphy and image; image the paintings and create a book of these images; final product: 2 handbound books and a print-on-demand book in two formats, published on [Lulu](#) and [PrestoPhoto](#).
- 2009     *Bound & Lettered* Vol. 8, No. 1  
Article reviewing co-curated book arts show, Feathers, Fins & Foliage

## Education

- 2007-2010     Florida State University     Tallahassee, Florida  
Bachelor's Degree of Fine Art in Graphic Design  
2009 award: Ann Kirn scholarship.
- Jun 2006 –     FSU Webmaster Certification Program     Tallahassee, Florida  
Feb 2007     Certification received February 2007.
- 1983-present     Over 25 workshops around the country on book arts, calligraphy, painting, and color theory; a year-long master class taught by Reggie Ezell in Jacksonville, Florida.

## Professional Affiliations

- Guild of BookWorkers (GBW)* – national organization for book artists; newsletter calligraphy correspondent.
- Big Sky Scribes* -- Montana statewide calligraphy guild; website design & maintenance, newsletter editor.
- Bridger Mountain Scribes* -- Gallatin Valley guild; founding member, website design & maintenance.